

HIGHER DIPLOMA IN FASHION MARKETING AND COMMUNICATION

Awarded by MDIS

<u>No.</u>	<u>Module</u>	<u>Lecturer</u>	<u>Highest Qualification</u>	<u>University</u>	<u>Full-time / Part-time</u>
1.	Communication Principles	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
2.	Experience Design	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT

		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
3.	Fashion Experimentation	Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
4.	Fashion History and Culture	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT

		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
5.	Fashion Image: Photography and Styling	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT

		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
6.	Fashion Marketing and Merchandising	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Jeri Loh Han Cee	Bachelor of Arts in Fashion Design	The Open University	PT
		Carolynne Ng Buan Ling (Huang Manling)	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
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		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Yeo Chun Wei (Yao Junwei)	Bachelor of Arts in Fashion Design	University of Huddersfield	PT